

## John Martinez back in Europe Frühjahr 2020



### Mit neuer CD «For the Love of Western Swing» im Gepäck

- "For the Love of Western Swing" (*about the journey we took to see the Bob Wills Museum of Western Swing in Turkey Texas*)
- "Cherry Springs Swing" (*about the legendary Texas dance hall near Fredericksburg, music by Ron Knuth*)
- "Roly Poly" (*the Bob Wills standard I performed with a bilingual twist on Nashville Star*)
- "You Bring Out the Best in Me" (*the modern swing number I co-wrote with Jerry Harkins that may remind you of a George Strait contemporary tune*)
- "Who's on Your Mind" (*the song that helped me reach the True Value Country Showdown State Finals*)
- "Take Me Back to Texas" (*our cumbia and swing track--according to one noted country historian this title preceded Wills's "Take Me Back to Tulsa"*)
- "Canta Papa" (*a song I wrote for my dad the drummer and former marine who years ago performed with Freddie Fender*)
- "Seguro Que Hell Yes" (*the song I co-wrote with Alex Harvey and Mike Blakely that landed on a Grammy-winning album by Flaco Jimenez and a compilation by Alan Jackson!*)
- "Gentle on My Mind" (*written by John Hartford, our tribute to the late Glenn Campbell*)
- "Part of the Solution" (*a song of healing for the children who were part of the package when I married my wife. Song co-written with Keith MacDonnell*)
- "I Could Live Without You" (*A song the Texas dancers have always loved that I co-wrote with Mike Blakely and Jerry Harkins*)
- "The Beginning of the End of the Day" (*which I co-wrote with Rick Bussey, a Kerrville New Folk winner, about what inspires a man during the 9 to 5 workday*)
- "Old Songs" (*a song about the Joy we feel when we hear one of our favorite old songs, also co-written by MacDonnell. "Old Songs" & "Part of the Solution" were both part of a previous crowd funding campaign!*)