

Randy Thompson - Media/Reviews:

The Associated Press- “first-rate.”

No Depression-“**Strong songwriting and spirited**”

Country Music People (UK) “.. melodic and memorable hooks...impressive record.”

Maverick (UK) “**4 Stars**” “*just great, edgy music*”

Audio Grid-“A must have CD”

Nashville City Paper-“...an honesty and directness...fresh and appealing”

The Washington Post- “He can put it across in a live setting with undeniable confidence....**a compelling performer**”

Vintage Guitar-“authentic country music...swagger with substance”

Expression (Sweden) - “this album is an extremely fresh breath of air”

True West Magazine - “original and fresh”

CMT-“Pulsating, cut-to-the-chase tales of love, regret and moving on, delivered with grit, swagger and a touch of class”

Rootstown Magazine (Belgium)- “definitely got his own style”

Music Row Magazine-“A Strong, True Singer”

Americana Music Times- “one of the best Americana and roots records of the year”

Ricks Country Review- **** 1/2 stars

ISA Radio (France)- “ I really fell under the charm of his music.”

Roots Revival -“ Body and soul songwriting... Brilliant”

About Country Music- **** stars - “ a new artist that is a stand out.”

Centreview Newspaper-“Unflinchingly honest and touching”

Country Review.Com- “Laid-bare honesty, quickly claimed me as a fan”

Music Maker Magazine(UK)- "If anything better comes along this year, I'll be surprised"

The Advertiser (UK)-“ the most exciting and satisfying album to come my way in a long time.”

Rodeo Attitude News-“One of best albums I’ve heard this year and **it’s superb!**”

Gone Country Magazine- “A must listen artist.”

Eclectic Cuts Magazine -“10 out of 10. A masterpiece”

Country Music (UK)- “Through Randy Thompson, country music has done it again”

International Country Music Database-“**4 Stars**”

Country Music Report-“**4 Stars**” "Priceless observations"

Rootsville (Belgium)- “A chilling singer, and an exceptional songwriter.”

Countrymusicfactsandnews.Com-“One of the best so far this century.”

The Planet Weekly- (Tuscaloosa,AL)- “...top notch... confident and inspired.”

FACM (France)- “With this new album, Randy climbs to the top”

The Nashville City Paper-“...appealing and endearing..”

WDVR-FM Torchy Blaine- “Randy’s got IT”

Jane Powell WMTS Radio- “One of the very best albums I have heard in a very very long time”

CountryStarsOnline.Com George Peden- “top drawer effort”

Palo Alto Daily News-“magnetic performer takes the listener on an exhilarating Americana journey.”

Country Standard Time- “**Strong Americana appeal**”

Vintage Guitar Magazine- “makes the hair on the back of your neck stand up.”

TOP 21 John Shelton Ivany- “this is stellar”.

PowerSource Magazine- “brings out that part of each of us that wants to take off down the road with a guitar over the shoulder.”

Lonesome Highway Magazine- Ireland- “a very rewarding and righteous recording”

Bruce Price-KNON 89.3 Dallas-“Songbird” is one of the best songs I've heard this year”

PlanetCountry-Italy-“5 Stars. An excellent disc.”

Blue Suede News-“Bridges the gap between Roots Music, Americana, Country. Sound is great... intelligent lyrics”

Digital Muse Magazine-“4 Stars”

Massimo Ferro- Radio Voce Spazio- Italy-“A stunning album, one of the best releases of the year.”

Dream West Magazine-France- “This album is a jewel”

Up Country Magazine-UK- “songs of profound intensity.”

Americana UK- “one of those timeless American lived-in voices.”

Jerome Clark-Rambles.Net- “This is an exceptional album, deep, durable and built for repeated listening.”

Freight Train Boogie- “This is one of the best releases so far this year.

ThatsCountry.Com- “If you can't define what Americana is. This boy's gonna show you

Music Maker (UK)- “It proves that a modern album can batter down barriers with a traditional edge”

Nashville Now & Then- ‘Masterfully done...solid effort”

Pathfinder (UK)- “Superb album...the best voice I've heard in a very long time...all the songs are top drawer

FolkWax- “will make you remember why you loved Country music”.

2GCR Radio- Australia-“One of the top albums of the year... 10 out of 10”

Kjell-MCWC Radio-Sweden-“This is what Country Music is all about:

Al Field-Triple U Radio- Australia- “Excellent in every way” A 10”

Robin and Linda Williams- “we're completely enamored with it”

Musicacountry.ES-“A kind of record that is scarce today, very complete, perfect, and a great revelation”

CMR Nashville Radio, UK- “*always delivers in a no-nonsense way his own brand of country music*”

Chris Jackson ,Americana International, UK- „one hell of a singer songwriter and his songs are pure magic“

Country Stew Radio Show, The NEATHERLANDS- “killer”

Mike Penard-ISO Radio-France-“my enthusiasm is beyond words”

Midwest Record-Entertainment & Reviews- “plays like a cohesive statement as opposed to a stew pot of moments”

Eddie White-Cosmic Cowboy Café 88.5-Australia-“We love his music down under”

Planet Country, Remo Ricaldone, Italy-“... amazing songs... always true, always powerful.”

The Country Startpage-“This album is 100% perfect !”

Lonesome Highway- “the sound is one that cuts through and stays in the mind”

Flyinshoes Reviews-Scotland- “There are other bands making modern country music as satisfying as this – but there aren’t many”

Parcbench- “songs are full of authenticity and inspiration”.

Music News Nashville- “As always, Thompson outdid himself here”

Country Music People Magazine-****1/2 out of 5. “All I can say is that real authentic country-rock is alive and well and lives on in this guy’s music. If there is one thing Randy Thompson and his superb band can do is rock the house down.

FAME-Folk and Acoustic Music Exchange-"touring powerhouse" and "compelling performer".

Record Riot-Joe Sixpack- “strong roots-rocking Americana. “

Real Roots Café-The Neatherlands- “The songs have style and more importantly, quality.”

BlogCritics.org-David Bowling-“a unique American sound”

Guitarist Magazine- Roman Decoret-France- “a clarity of musical vision”

Ernie Hopseker -Ocean Beach Radio-“This is the most gut kicking country album I have heard in a long, long, long time

Music Box-Alain Sanders-France-“ Songbird is one of the finest country songs ever written. “It is country, but he does not hesitate on occasion (and when you are really country you can do this) to flirt with folk and americana...if you do not have goose bumps, then your heart is withered. This is everything we love”

Round The Dial Magazine- “*REAL country music, the kind you used to hear before*” Nashville turned the genre into a faux-pop-fest.”

Audiophile-“ Randy Thompson writes and performs authentic country music that leaves all the poseurs in the dust.”

Outlaw Magazine- Dave Pilot- “Music for people who want to live life, and refuse to let life live them.” “This guy gets it”

Calamity Annie, CMTT Music Contributor-5 STARS...reaches out and grabs you. his confidence oozes with every song... music that moves the soul, the feet, toes, fingers

The Alternate Root Magazine- “A top drawer songwriter,4 Stars.”

John Lomax III- Nashville Ramblings- REAL country music, the kind you used to hear before Nashville turned the genre into a faux-pop-fest. Thompson has a distinctive, authentic”

Rambles.Net- “If you're wondering what 21st-century country music *should* be like, look no farther.”

Metro Country –UK- “one of my very favourite artist's on the scene”

Michael Buffalo Smith- Universal Music Tribe-“a truly compelling performer who defies categories. It’s country. It’s Americana. But it is also neither. It is something new. Something fresh.”

Innocent Words Magazine-UK – “an impressive snapshot of not only Randy Thompson’s discography, but of true American country music.”

R2 Magazine-UK-"a writer of **powerful imagery**, and a high caliber musician to boot, A master storyteller”

Country Music Capital News- “Takes me back to a time when classic was classic.”

OUTLAW MAGAZINE PICKS 2012- “**top 10**”